

Shropshire Council  
Legal and Democratic Services  
Guildhall,  
Frankwell Quay,  
Shrewsbury  
SY3 8HQ

Date: Tuesday, 13 October 2026

**Committee:**  
**Licensing Act Sub-Committee**

**Date:** Wednesday, 21 October 2026  
**Time:** 2.00 pm  
**Venue:** The Shrewsbury Room, The Guildhall, Frankwell Quay, Shrewsbury, SY3 8HQ

You are requested to attend the above meeting. The Agenda is attached

There will be some access to the meeting room for members of the press and public, but this will be limited. If you wish to attend the meeting please email [democracy@shropshire.gov.uk](mailto:democracy@shropshire.gov.uk) to check that a seat will be available for you.

Please click [here](#) to view the livestream of the meeting on the date and time stated on the agenda (Please note that while we strive to live stream meetings, technical issues may occasionally occur. In the event of a technical disruption, the meeting will be paused to try to resolve the issue. Should it not be possible to resume the live stream, the meeting will proceed as scheduled, and a backup recording will be made available after the meeting. Any disruption to the live stream does not affect the legality of the meeting)

The recording of the event will also be made available shortly after the meeting on the Shropshire Council Youtube Channel [Here](#)

Richard Phillips  
Director – Legal and Governance (Monitoring Officer)

**Members of Licensing Act Sub-Committee**

Mark Owen  
Colin Taylor

Jon Tandy

Your Committee Officer is:

**Tim Ward** Committee Officer  
Tel: 01743 257713  
Email: [tim.ward@shropshire.gov.uk](mailto:tim.ward@shropshire.gov.uk)

# AGENDA

## **1 Election of Chairman**

To elect a Chairman for the duration of the meeting.

## **2 Disclosable Pecuniary Interests**

Members are reminded that they must declare their disclosable pecuniary interests and other registrable or non-registrable interests in any matter being considered at the meeting as set out in Appendix B of the Members' Code of Conduct and consider if they should leave the room prior to the item being considered. Further advice can be sought from the Monitoring Officer in advance of the meeting.

## **3 Application for the Review of a Premises Licence - The Greenhouse, 52 High Street, Bridgnorth, WV16 4DX (Pages 1 - 64)**

Report of the Public Protection Officer (Specialist) is attached, marked 3.

Contact Ross O'Neil on 0345 6789026



**Licensing Sub -  
Committee  
21 October 2026  
Shrewsbury Room**

Item

**Public**

LICENSING ACT 2003

## APPLICATION FOR A REVIEW OF A PREMISES LICENCE

|                                           |                                                                              |      |              |
|-------------------------------------------|------------------------------------------------------------------------------|------|--------------|
| <b>Responsible Officer:</b>               | Ross O'Neil, Public Protection Officer (Specialist)                          |      |              |
| email:                                    | <a href="mailto:licensing@shropshire.gov.uk">licensing@shropshire.gov.uk</a> | Tel: | 0345 6789026 |
| <b>Cabinet Member</b> (Portfolio Holder): | Councillor Roger Evans, for Finance                                          |      |              |

### 1. Summary

To consider an application for a review of a Premises Licence.

Premises: The Greenhouse, 52 High Street, Bridgnorth, WV16 4DX

Shropshire Council being the authorised licensing authority for the above premises has received an application for a review of a premises licence.

The application has been accepted as a valid application. The application is required to be determined by way of a hearing of the Licensing Sub-Committee.

In determining the application the licensing authority must give appropriate weight to:

- the steps that are necessary to promote the licensing objectives;
- the representations (including supporting information) presented by all parties;
- Guidance issued under Section 182 of the Licensing Act 2003;
- Shropshire Council's Licensing Policy 2024 - 2029.

After considering all the relevant issues the licensing authority may:

- Take no further action
- Issue informal/ formal warnings to the Designated Premises Supervisor and/ or Premises Licence holder
- Modify conditions of the licence
- Exclude a licensable activity from the scope of the licence
- Remove the Designated Premises Supervisor

- Suspend the licence for a period not exceeding three months
- Revoke the licence

Following a hearing, the licensing authority should give its decision and provide reasons to support it. This will be important if there is an appeal by any of the parties.

All parties are required to be notified of a decision and that decision should be accompanied by information on the right of the party to appeal.

## 2. Recommendations

That the Sub-Committee determines the application in accordance with the Statutory Guidance issued under s182 of the Licensing Act 2003, the Council's Statement of Licensing Policy, the information contained within this report, supporting documentation and having had due regard to the applicant and the parties/authorised bodies making relevant representations.

That the Sub-Committee determines the application in accordance with the options in paragraph 10.

That the Sub-Committee provides the reasons for its decision.

# Report

## 3. Risk Assessment and Opportunities Appraisal

The Committee is required to consider the consequences of any action on the applicant's human rights.

## 4. Financial Implications

None.

## 5. Climate Change Appraisal

No effect.

## 6. Purpose of report

To consider an application for a review of a Premises Licence for The Greenhouse, 52 High Street, Bridgnorth, WV16 4DX (A copy of the location map and location photographs can be found at **Appendix A and B**).

## 7. Background

- 7.1 Environmental Protection (the “Applicant”) made an application for a review of the Premises Licence on the grounds that operations at the premises undermine the prevention of Public Nuisance licensing objective. (A copy of the application can be found at **Appendix C**).
- 7.2 The premises is situated on High Street in the town centre of Bridgnorth, a few hundred yards south of the Bridgnorth Town Hall. The current licence grants the ground floor the retail sale of alcohol for consumption on and off the premises which includes an “outside bar” in the rear garden. The off sales authorisation permits the sales of alcohol from within the premises or the “outside bar” to be consumed in the outside garden, which is unlicensed as per the plan. (A copy of the current premises licence and plan of the premises can be found at **Appendix D and E**).
- 7.3 The premises licence also permits the playing of recorded music and provision of late-night refreshments indoors (within the licensed area) from 23:00 hours daily.
- 7.4 The premises is permitted the playing of unamplified and amplified live music, any playing of recorded music, plays and performance of dance indoors (within the licensed area) between 10:00 – 23:00 daily due to the Licensing Act 2003 (Descriptions of Entertainment) (Amendment) Order 2013 and Deregulation Act 2015 as it is authorised to sell alcohol for consumption on the premises by the premises licence.
- 7.5 The Deregulations and Live Music Act 2012 (including ‘workplace’ exemption under the Act) also allows for the playing of unamplified and amplified live music in the unlicensed outside garden between the hours of 08:00 – 23:00 for an audience of no more than 500 people.
- 7.6 Any regulated entertainment that is not permitted by the deregulations in the outside garden, i.e. events involving recorded music, plays or performance of dance must be authorised via a TEN (Temporary Event Notice).
- 7.7 The Premises Licence holder since January 2024 is Cocktail Club Ltd, a Mr Paul Atkins became the Designated Premises Supervisor in January 2024 as well. Prior to the transfer the premises traded as The Old Swan.
- 7.8 This review is sought following complaints received by Environmental Protection in relation to noise from the outside garden causing a nuisance to residents, particularly due to the playing of live and recorded music during events.
- 7.9 Environmental Protection believe this review is necessary as events at the premises have been intrusive and impactful on nearby residents, which they have investigated and undertaken noise monitoring.
- 7.10 Events during 2026 have included live amplified music, permitted via the deregulations and the playing of recorded music i.e. a DJ which requires a TEN (Temporary Event Notice) to authorise the activity.

- 7.11 Environmental Protection objected to the last TEN submitted by the premises for 5 September 2026, which subsequently led to a hearing and a counter notice issued to prevent the playing of recording music taking place in the outside garden.
- 7.12 Environmental Protection suggest additional measures are required, via additional conditions being added to the licence to prevent the undermining of the public nuisance licensing objective.
- 7.13 From a licensing perspective in relation to the outside space, one complaint has been investigated during 2026 when it was alleged that patrons were in the outside area until just before 1am on the evening of 11 July watching a World Cup football match via an external TV with amplified speakers. The premises were written to and warned in relation to conditions 1 and 3 of Prevention of Public Nuisance on their licence.

## 8. Representations received (Responsible Authorities)

One authority, namely West Mercia Police submitted representation in support of the review submitted by Environmental Protection (representation can be found at **Appendix F**).

## 9. Representations received (Other Persons)

Four 'other persons', submitted representations in support of the review submitted by Environmental Protection (representation can be found at **Appendix G 1-4**, along with a general location map of representations at **Appendix H**).

## 10. Options for Consideration

- 10.1 The options available to the Licensing Sub-Committee having considered all the relevant information are as follows:
- Take no further action
  - Issue informal/ formal warnings to the Designated Premises Supervisor and/ or Premises Licence holder
  - Modify conditions of the licence
  - Exclude a licensable activity from the scope of the licence
  - Remove the Designated Premises Supervisor
  - Suspend the licence for a period not exceeding three months
  - Revoke the licence
- 10.2 In accordance with paragraph 7. Background of the report (section 7.2 – 7.6) as the outside garden is unlicensed the Sub-Committee are advised to consider the **Beer gardens** (16.44 – 16.46) and **Conditions relating to other non-licensable activities** (16.54 – 16.55) sections of the Guidance issued under section 182 of Licensing Act 2003 when considering their options.

- 10.3 Members of the Sub-Committee are advised that the applicant, licence holder or any other person who made relevant representations in relation to the application may appeal against the decision made to the Magistrates' Court within 21 days of the date on which they were notified.

## 11. Standard of Decision Making

- 11.1 In accordance with the provisions of the Licensing Act 2003 and the Council's scheme of delegation, all applications for a review of a Premises Licence have to be determined by this Sub-Committee.
- 11.2 When determining the application, the Sub-Committee should only consider issues, which relate to the four licensing objectives. The licensing objectives are:
- The prevention of Crime and Disorder
  - Public Safety
  - The prevention of a Public Nuisance
  - The protection of Children from Harm
- 11.3 Members of the Sub-Committee must have regard to the statutory guidance issued under section 182 of the Licensing Act 2003 and the Council's Statement of Licensing Policy. Members of the Sub-Committee may deviate from the statutory guidance and licensing policy only if they deem that there is good reason to do so.
- 11.4 Members of the Sub-Committee should not allow themselves to predetermine the application or to be prejudiced in favour or opposed to the applicant and/or the licence holder and shall only determine the application having had an opportunity to consider all relevant facts.

### **List of Background Papers (This MUST be completed for all reports, but does not include items containing exempt or confidential information)**

Shropshire Council Licensing Policy 2024 – 2029

[statement-of-licensing-policy-2024-to-2029.pdf \(shropshire.gov.uk\)](#)

Guidance issued under section 182 of the Licensing Act 2003

[Revised guidance issued under section 182 of Licensing Act 2003 - GOV.UK \(www.gov.uk\)](#)

The Licensing Act 2003 (Hearings) Regulations 2005

<https://www.legislation.gov.uk/ukSI/2005/44/contents/made>

The Licensing Act 2003 (Hearings) (Amendment) Regulations 2005

<https://www.legislation.gov.uk/ukSI/2005/78/made>

**Local Member:** Cllr Sue Eden

## **Appendices**

**Appendix A** – Location map

**Appendix B** – Location photographs

**Appendix C** – Application for a review of a premises licence

**Appendix D** – Current Premises Licence

**Appendix E** – Current plan of premises

**Appendix F** – Representations off West Mercia Police

**Appendix G** – Representations off 'other persons' 1 -4

**Appendix H** – General locations map of representations



Legend

County boundary

© Crown copyright 2026 OS AC0000808715



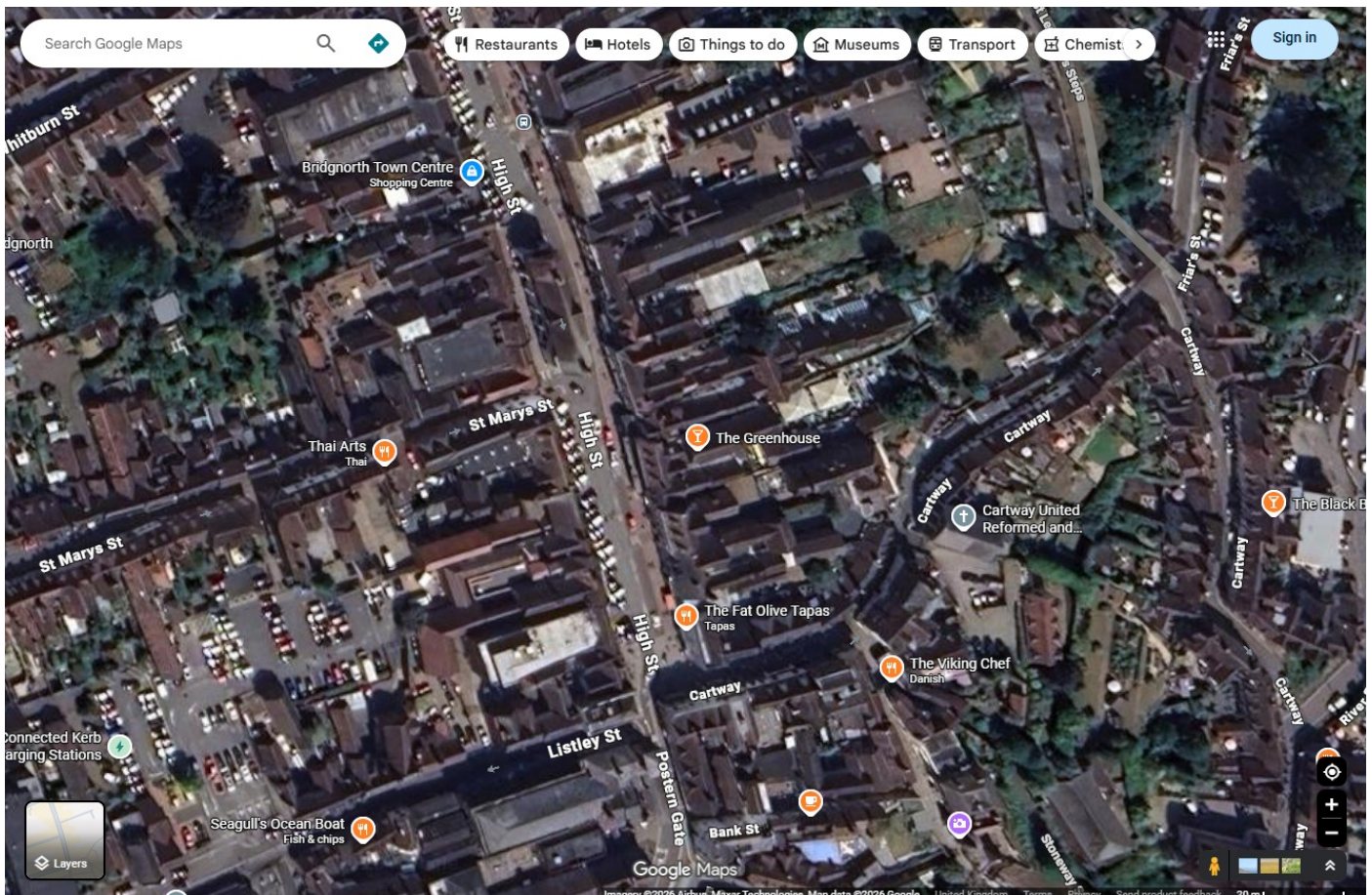
The Greenhouse (red flag - premises)

This page is intentionally left blank

# The Greenhouse, 52 High Street, Bridgnorth, WV16 4DX

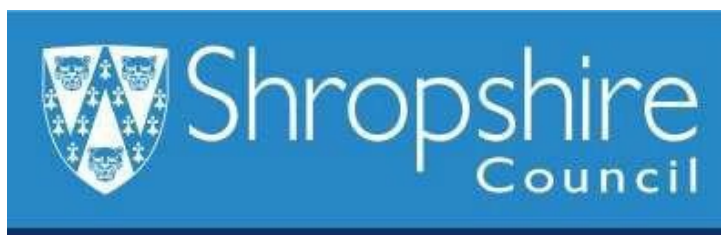


- Front view of the premises -



- Aerial view of the premises -

This page is intentionally left blank



## **Review Procedure Notes**

- An application for a review need to be discussed with a member of the Licensing Team.
- The guidance notes at the end of the application should be read in order to assist understanding of the process involved.

| <b>Licensing Office Address</b>                                                                                                               |
|-----------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Licensing Team<br/>Public Protection<br/>Shropshire Council<br/>Guildhall<br/>Frankwell Quay<br/>Shrewsbury<br/>Shropshire<br/>SY3 8HB</b> |

**Application for the review of a premises licence or club premises  
certificate under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases  
ensure that your answers are inside the boxes and written in black ink. Use additional  
sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

I/We Robert Bowland – Environmental Protection Officer, Shropshire Council

apply for the review of a premises licence under section 51 of the Licensing Act  
2003 for the premises described in Part 1 below.

**Part 1 – Premises or club premises details**

**Postal address of premises or, if none, ordnance survey map reference or  
description**

The Greenhouse, 52 High Street, Bridgnorth

**Post town:**  
Bridgnorth

**Post code (if known):**  
WV16 4DX

**Name of premises licence holder or club holding club premises certificate (if  
known):**

Cocktail Club Ltd

**Number of premises licence or club premises certificate (if known)**

24/00092/LVDPS

## Part 2 - Applicant details

I am

Please tick ✓ yes

1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)

☐

2) a responsible authority (please complete (C) below)

☒

3) a member of the club to which this application relates (please complete (A) below)

☐

### (A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr

☐

Mrs

☐

Miss

☐

Ms

☐

Other title  
(for example, Rev)

**Surname**

**First names**

**I am 18 years old or over**

Please tick ✓ yes

☐

**Current postal address if different from premises address**

**Post town**

**Post Code**

**Daytime contact telephone number**

**E-mail address (optional)**

**(B) DETAILS OF OTHER APPLICANT**

|                           |
|---------------------------|
| Name and address          |
| Telephone number (if any) |
| E-mail address (optional) |

**(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT**

|                                                                                                           |
|-----------------------------------------------------------------------------------------------------------|
| Robert Bowland<br>Environmental Protection Officer<br>Environmental Protection Team<br>Shropshire Council |
| Telephone number (if any)<br>01743 251705                                                                 |
| E-mail address (optional)<br>rob.bowland@shropshire.gov.uk                                                |

**This application to review relates to the following licensing objective(s)**

- Please tick one or more boxes ✓
- |                                         |                                     |
|-----------------------------------------|-------------------------------------|
| 1) the prevention of crime and disorder | <input type="checkbox"/>            |
| 2) public safety                        | <input type="checkbox"/>            |
| 3) the prevention of public nuisance    | <input checked="" type="checkbox"/> |
| 4) the protection of children from harm | <input type="checkbox"/>            |

**Please state the ground(s) for review** (please read guidance note 2)

I, Robert BOWLAND being the authorised Officer within the Environmental Protection team who are the Responsible Authority for The Prevention of Public Nuisance wish to call a Hearing of the Licensing sub-committee to review the Premises Licence on the basis that the Licensing Objective -The Prevention of Public Nuisance is being undermined by unreasonable noise from outside amplified music in the external space to the rear of The Greenhouse.

**Please provide as much information as possible to support the application** (please read guidance note 3)

This document forms the Representation of the Environmental Protection Team who have a Statutory Duty to investigate noise complaints and take appropriate action should the degree of disturbance amount to either a Public or Statutory Nuisance

This report has been prepared by Robert Bowland – Environmental Protection Officer. I am one of the Officer(s) within the team who is responsible for investigating noise complaints from commercial properties.

I have 28 years' experience investigating noise complaints from both residential and commercial premises. Until August 2020 I worked as an Out of Hours Officer involved with regulating the Nighttime economy and investigating Licensing breaches. I have a BTEC in Environmental Health, hold a Certificate in Acoustics and the Professional Licensing Practitioners Qualification.

Based on the evidence available to me I am of the opinion that the Licensing Objective The Prevention of Public Nuisance has been undermined and accordingly I am requesting a Review of The Premises Licence such that additional controls can be added to restrict the number of outdoor events featuring Regulated Entertainment (Recorded music such as a DJ and Live Music)

It is not my intention to stop all events, rather to have controls on the Premises Licence that limit the frequency, duration and timing of events so that the impact on residents is reduced to a more tolerable level such that the Licensing Objective The Prevention of Public Nuisance is no longer undermined.

The venue is situated in the centre of Bridgnorth at 52 High Street. The frontage is narrow, approximately 10 meters wide, but the venue goes back approximately 40 metres. To the rear of the building is a large external area (beer garden). To either side of this open space are residential properties. Properties on Tudor Court face towards and are within 5m of the beer garden. One of the properties on Tudor Court shares a party wall with the Premises.

The Premises traded as a Prezzo Restaurant for a many years before ceasing trading during Covid. The venue reopened as a pub, the Old Swan in 2021, and

became the Greenhouse in 2024 under the current ownership. An agreement was reached with the Previous DPS to restrict the number of outdoor events to 6 a year.

The Premises Licence is currently held by Cocktail Club Limited. Companies House lists 3 Directors with significant control, namely, David Howells, Andrew Rhodes and Paul Atkins. Paul Atkins is also the Designated Premises Supervisor.

The Premises Licence 24/00092/LVDPS Permits Recorded Music indoors until 1:00 am. Recorded music other than background / incidental music is not permitted outdoors, thus outdoor events featuring a DJ require a Temporary Event Notice to be submitted to the Licensing Authority. The external area has to close at 23:00

Noise complaints were received from 2 residents of Tudor Court in relation to the “*I love the 80’s*” outdoor event on Sunday 24<sup>th</sup> May 2026, and an additional 6 residents contacted the Council to lodge a formal noise complaint about the “*El Casa White Event*” held on Saturday 6 June 2026. Complaints were received from addresses both close and some distance from the venue, with the noise being reported as being highly disturbing and intrusive in Cartway and Friars Street.

In view of these reports and subsequent complaints, Officers from the Environmental Protection Team have undertaken noise monitoring of 2 recent events held outside on a TEN, namely the El Casa Party on the 18<sup>th</sup> of July 2026, scheduled to run from 14:00 to 20:00 and the Indie Bash Disco on the 25 July 2026 scheduled to run from 17:00 to 22:00.

The noise from the events was sufficiently intrusive and impactful on the residents of nearby properties that in line with our Statutory Duties under the Environmental Protection Act 1990 a Section 80 Noise Abatement Notice was served, by my colleague Louise Money who is more senior than I, on the parent company that runs the Greenhouse, namely Cocktail Club Ltd, and copied to the 3 Directors all of whom are actively involved in the day to day running of the business.

For noise to be a Statutory Nuisance it must unreasonably and substantially interfere with the use or enjoyment of a home or other premises. It is a relatively

high evidential bar for a nuisance to be declared a Statutory Nuisance.

The service of a noise abatement notice on a Licensed Premises is something the E.P. team do very rarely, the last abatement notice served on a Licensed Premises was before Covid. This illustrates how intrusive, impactful and totally unacceptable the music volume is in the opinion of the Officers that carried out the monitoring.

The Notice which was due to take effect on the 31<sup>st</sup> August 2026 has been appealed to the Magistrates Court so is currently suspended.

Public Nuisance is not defined in the Licensing Act 2003. The guidance refers to the reduction in amenity. It is generally accepted that if a nuisance is a Statutory Nuisance then it is also a Public Nuisance

Environmental Health objected to a TEN scheduled for 5<sup>th</sup> September 2026. The matter was considered by the Licensing sub-committee on the 27 August 2026 who determined that the event would undermine the Licensing Objective The Prevention of Public Nuisance.

As a result of deregulatory changes that have amended the Licensing Act 2003, namely The Live Music Act 2012, no permission is required from the Licensing Authority for a performance of live music between 08:00 and 23:00 on any day on premises authorised to sell alcohol. Because of the Live Music Act any conditions on the Premises Licence pertaining to Live Music are not enforceable before 23:00.

In line with provisions with Section 177A the Licensing Act 2003 I am requesting that the sub-committee consider “dis-applying” the Live Music Act such that appropriate controls can be applied to the Premises Licence in respect of Live and Recorded music.

The venue hosts outdoor events most weekends during the summer. Some of these events like the El Casa daytime Ibiza clubbing parties are ticketed events. Tickets are available from national event websites such as Skiddle and Ticket 24/7

During August 2026 the Greenhouse hosted 2 tribute Acts, namely Robbie Williams

on the 14<sup>th</sup> August 2026 and a UB40 tribute on the 29<sup>th</sup> August 2026. Being Live Music these events are currently outside the scope of the Premises Licence

I monitored the Robbie Williams event; the notes from my pocket notebook are summarised below:

20:50 I walked towards the river, down the steps by the Boathouse Café and walked along the edge of the River along Doctors Lane for approximately 50m to get a view towards High Town and stood looking up towards High Town. I could clearly hear music coming from Hightown. The music appeared to be coming from the vicinity of The Greenhouse.

I could clearly hear the lyrics, including the words “Ring a ring of Roses”.

The next day I was browsing The Greenhouses Facebook page and saw a clip of the Robbie Williams Tribute Singer Tony Lewis singing the Robbie Williams song Candy which features the above lyrics. The fact that the lyrics were clearly audible in Low Town on the other side of the river demonstrates how far the sound is travelling and gives an indication as to the volume.

21:15 I entered a property on Tudor Court to monitor and assess the impact of the event on the ability of nearby residents to enjoy their property without unreasonable disturbance. Even with windows and patio doors closed the music from the greenhouse was intrusive and it was necessary to raise one’s voice to have a conversation. It was possible to identify the songs that were being sung. The singer could be heard encouraging the audience to make more noise.

From the properties courtyard I Could see 4 large speakers on Stands pointing towards the complainant’s property. The photograph shown below was taken from a resident’s only outdoor space illustrates the size of the speakers and the direction they are facing.

There are videos on The Greenhouse Facebook page that show the party in full swing where the singer can clearly be seen encouraging the audience to participate and sing along. The video which is in the public domain clearly demonstrates that the external space is being used to host entertainment that is wholly inappropriate for a pub beer garden.

Blank Page



A UB40 tribute Act performed in the outside space of the Greenhouse on the 29<sup>th</sup> August 2026.

I was unable to monitor the event in person but have been sent Noise App recordings that show that the music was clearly audible within a nearby property at a volume that would give rise to disturbance. I have also been sent a witness statement from a resident of Tudor Court, which I have I copied below :

*This is my witness statement with regard to the UB40 tribute act which took place on the 29th August 2026 at the Greenhouse Cocktail Bar in Bridgnorth High Street. The event started at around 18.00 with recorded music at a fairly high volume which required us to close our doors and windows. This continued until 19.30 when the live band came on stage. The volume then ramped up to an extent we had never witnessed before. The power of the bass was such that our house was vibrating and could be heard and felt very clearly. I uploaded several recordings onto the Shropshire Council noise App to prove this. The volume of the event was also unprecedented in our experience, and when we used our decibel meter to check the noise level, it registered 111.6 decibels. I am aware that this was not calibrated equipment, but previous readings had never gone above 95 decibels with the same meter. The music continued until 20.30 where there was a 30 minute break and recorded music played until 21.00 when the second half commenced. This was when the bass became really powerful and at around 21.30, the vibration in the kitchen was so severe, a picture fell off the wall. The band continued playing until 22.10 after which there was more recorded music until approximately 22.30 after which the music stopped. I also need to mention that there was no escape from this anywhere in our house for the whole evening. The volume was something you would expect at an open air concert, not a beer garden in the middle of a residential area.*

The Greenhouse had a TEN to cover the playing of Recorded Music by a DJ aspect of the event. Note the TEN issued covered the period 17:00 – 22:00 thus there is a breach of the TEN by 30 minutes which shows disregard for the Licensing process.

Based on my observations and witness statements from residents, of the events that have taken place this year the El Casa daytime clubbing events and the tribute acts have been the loudest with lyrics clearly audible as far away as low town.

The controls that I would like to see on the Premises Licence are designed to prevent the outdoor space continuing to be used as a party space, but allow a limited number of events of a scale and type that are appropriate for a beer garden in a market town with residential properties within 5m

### **Suggested Conditions**

While it is up to the Licensing sub-committee having heard all the evidence, to vary the Premises Licence, and add conditions as they see fit, I would recommend that the following controls be added to the Premises Licence to prevent Public Nuisance

In considering what conditions may be suitable, I have considered the Licensing Act 2003 section 182 guidance in relation to conditions. Conditions on a Premises Licence must be appropriate for the promotion of the Licensing objectives, precise and clear, justifiable and capable of being met and unambiguous so that they are enforceable.

Having discussed the matter with my line Manager I have deliberately avoided setting a decibel limit. To do so would require measurement by a sound level meter that complies with British Standards, regular calibration of the instrument and staff training to obtain a meaningful measurement. Staff from the Greenhouse would have to leave the Premises to take measurements adjacent to residential properties at a set interval. Noise measurements in relation to Environmental Noise are normally taken over a 15-minute duration, so the task becomes resource intensive if several monitoring points are set. Any measurements taken would be heavily influenced by noise from the crown enjoying the events which cannot readily be controlled.

The biggest drawback of setting a noise limit, is that if a noise limit was set that prevented audibility within the nearest properties, it would be at such a low limit

that realistically any amplified event would not be viable.

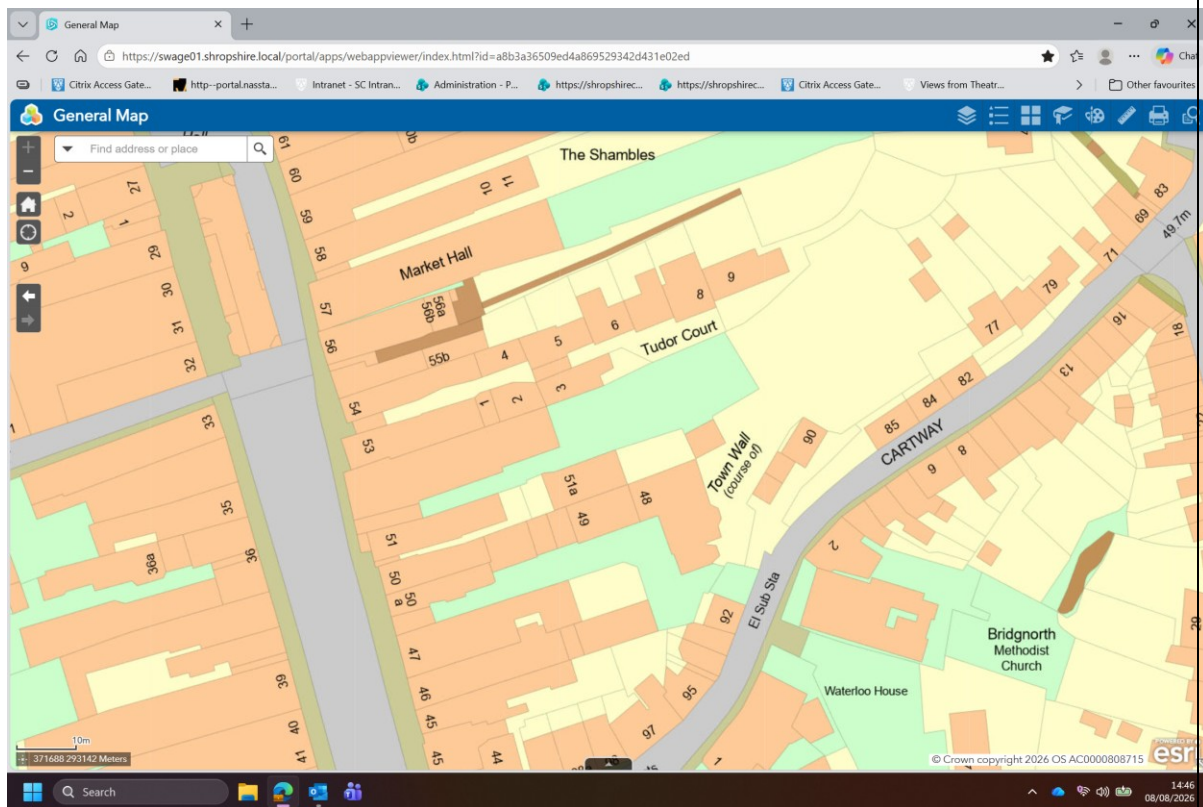
I consider the following conditions to be appropriate to Prevent Public Nuisance and promote the Licensing Objective. The suggested conditions have been drafted to be unambiguous, enforceable and readily policed.

- The number of music events in the external space with amplified music shall not exceed more than 6 events per annum.
- The number of music events without amplification shall not exceed 6 events per annum.
- There shall be a clear gap of at least 20 days between events with amplified music
- Musical entertainment in the external space that is amplified shall not start before 18:00 and shall cease by 22:00
- The residents of Tudor Court shall be informed in writing 14 days prior to any planned event
- Loudspeakers used for musical events in the outside area will be positioned to point away from the properties on Tudor Court.

While I have deliberately not set a decibel limit, should the scale and type of events be inappropriate for the location, and there is no attempt made to control volumes such that the music is broadcast over a wide area, then I would have no hesitation in bringing a further Premises Licence Review.

## Map of Greenhouse

The green area in the centre of the map is the Greenhouse beer garden. It can clearly be seen how close the properties on Tudor Court are.





El Casa – White & Navy Party 18 July 2026

Daytime clubbing event

Note size of Speakers



# WHITE PARTY

A-Z LINEUP

CAL ZAMMIT / EL-J /  
FLETCH / JACK YOUNG /  
JOSHUA RAYBOULD /  
KIERAN HUGHES / MAC2 /  
STAN SMITH

BRIDGNORTH  
SATURDAY 6<sup>TH</sup> JUNE  
HOUSE & IBIZA CLASSICS

2PM TILL LATE  
TICKETS ON SKIDDLE





Live Gig

Note Size of Speakers and full drum kit.

Top of the picture is a property on Tudor Court

Have you made an application for review relating to the premises before? NO



If yes please state the date of that application

Day    Month    Year

|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|

**If you have made representations before relating to the premises please state what they were and when you made them**

In my role as a Responsible Authority, I objected to a Temporary Event Notice scheduled for the 5<sup>th</sup> September 2026 for an outdoor event at The Greenhouse featuring Recorded Music from a DJ from 17:00 to 22:00.

The matter was considered by a hearing of the Licensing sub-committee on the 19 August 2026 and the committee upheld the objection and issued a counter notice

Please tick ✓ yes

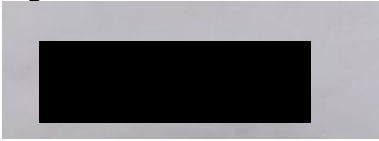
- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate ☐
- I understand that if I do not comply with the above requirements my application will be rejected ☐

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**Part 3 – Signatures** (please read guidance note 4)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature



Date 7 September 2026

Capacity: Environmental Protection Officer

|                                                                                                                                                       |                  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| <b>Contact name (where not previously given) and postal address for correspondence associated with this application</b> (please read guidance note 6) |                  |
| <br><br><br>                                                                                                                                          |                  |
| <b>Post town</b>                                                                                                                                      | <b>Post Code</b> |
| <b>Telephone number (if any)</b>                                                                                                                      |                  |
| <b>If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)</b>                                           |                  |

**Notes for Guidance**

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

This page is intentionally left blank



## Licensing Act 2003

### Premises Licence

|                                |                |
|--------------------------------|----------------|
| <b>Premises Licence Number</b> | 24/00092/LVDPS |
|--------------------------------|----------------|

#### Part 1 – Premises Details

|                                                                                             |
|---------------------------------------------------------------------------------------------|
| <b>Postal address of premises, or if none, ordnance survey map reference or description</b> |
| The Greenhouse<br>52 High Street, Bridgnorth, WV16 4DX                                      |

|                                                    |
|----------------------------------------------------|
| <b>Where the licence is time limited the dates</b> |
| Not Applicable                                     |

|                                             |                          |                        |
|---------------------------------------------|--------------------------|------------------------|
| <b>The opening hours of the premises</b>    |                          |                        |
| <b><u>Day</u></b>                           | <b><u>Start Time</u></b> | <b><u>End Time</u></b> |
| Monday                                      | 08:00                    | 01:00                  |
| Tuesday                                     | 08:00                    | 01:00                  |
| Wednesday                                   | 08:00                    | 01:00                  |
| Thursday                                    | 08:00                    | 01:30                  |
| Friday                                      | 08:00                    | 01:30                  |
| Saturday                                    | 08:00                    | 01:30                  |
| Sunday                                      | 08:00                    | 01:00                  |
| <b>Non standard timings</b>                 |                          |                        |
| New Year's Eve till 02:00 the following day |                          |                        |

#### **Licensable activities authorised by the licence and the times the licence authorises the carrying out of licensable activities**

|                                                                    |                          |                        |
|--------------------------------------------------------------------|--------------------------|------------------------|
| <b>Supply of Alcohol (For consumption on and off the premises)</b> |                          |                        |
| <b><u>Day</u></b>                                                  | <b><u>Start Time</u></b> | <b><u>End Time</u></b> |
| Monday                                                             | 10:00                    | 00:00                  |
| Tuesday                                                            | 10:00                    | 00:00                  |
| Wednesday                                                          | 10:00                    | 00:00                  |
| Thursday                                                           | 10:00                    | 01:00                  |
| Friday                                                             | 10:00                    | 01:00                  |
| Saturday                                                           | 10:00                    | 01:00                  |
| Sunday                                                             | 10:00                    | 00:00                  |
| <b>Non standard timings</b>                                        |                          |                        |
| New Year's Eve till 01:30 the following day                        |                          |                        |

| <b>Playing of Recorded Music (Indoors)</b> |                   |                 |
|--------------------------------------------|-------------------|-----------------|
| <u>Day</u>                                 | <u>Start Time</u> | <u>End Time</u> |
| Monday                                     | 23:00             | 01:00           |
| Tuesday                                    | 23:00             | 01:00           |
| Wednesday                                  | 23:00             | 01:00           |
| Thursday                                   | 23:00             | 01:00           |
| Friday                                     | 23:00             | 01:00           |
| Saturday                                   | 23:00             | 01:00           |
| Sunday                                     | 23:00             | 01:00           |

| <b>Provision of Late Night Refreshment (Indoors)</b> |                   |                 |
|------------------------------------------------------|-------------------|-----------------|
| <u>Day</u>                                           | <u>Start Time</u> | <u>End Time</u> |
| Monday                                               | 23:00             | 00:00           |
| Tuesday                                              | 23:00             | 00:00           |
| Wednesday                                            | 23:00             | 00:00           |
| Thursday                                             | 23:00             | 01:00           |
| Friday                                               | 23:00             | 01:00           |
| Saturday                                             | 23:00             | 01:00           |
| Sunday                                               | 23:00             | 00:00           |

**Non standard timings**

New Year's Eve till 01:30 the following day

**Where the licence authorises supplies of alcohol whether these are on and /or off supplies**  
For consumption on and off the premises

**Part 2**

**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Cocktail Club Ltd  
52 High Street, Bridgnorth, WV16 4DX

**Registered number of holder, for example company number, charity number (where applicable)**

15338462

**Name and address of designated premises supervisor where the premises licence authorises the supply of alcohol**

Mr Atkins Paul

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol**

**Licence Number:**

**Issuing Authority:**

## **ANNEX 1 - MANDATORY CONDITIONS**

### **Licensing Act 2003**

#### **For the supply of alcohol**

No supply of alcohol may be made under the premises licence -

- (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- (b) at a time when the designated premises supervisor does not hold a personal licence or their personal licence is suspended.

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

#### **Exhibition of films**

For all premises licences and club premises certificate authorising the exhibition of films, access will be restricted only to those who meet the required age limit in line with any certificate granted by the British Board of Film Classification.

Admission of children to the exhibition of any film to be restricted in accordance with the recommendations given to films by a body designated under Section 4 of the Video Recordings Act 1984 - the British Board of Film Classification is the only body so designated.

#### **Door Supervision**

Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must be licensed by the Security Industry Authority.

#### **Mandatory Drinks Code Conditions**

1. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
  - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or,
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise); .
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
3. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served

alcohol, identification bearing their photograph, date of birth and either—

(a) a holographic mark, or

(b) an ultraviolet feature.

4. The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures— .

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml.

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

### **Mandatory Price Conditions**

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1—

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula—

$$P=D+(D \times V)$$

where—

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence—

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4.—(1) Paragraph 2 applies where the permitted price given by sub-paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax. (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

## **ANNEX 2 – CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE**

### **Prevention of Crime and Disorder**

1. Colour digital CCTV, with a picture quality capable of being used for evidence, will be installed to cover all internal areas of the premises, including point(s) of sale and all entrances/exits, and any external areas used for licensable activities or where outside seating is provided. The CCTV will be operational at all times the premises is open to the public.

2. CCTV recordings will be retained for a minimum of 30 days and made available in a viewable format to any authorised authority on request.

3. When the premises is open to the public there will always be a member of staff on site who is trained in the operation of the CCTV system and is able to provide recordings in a viewable format to any authorised authority on request.
4. There will be signage in the premises, clearly visible to members of the public, which states that CCTV is in operation.
5. The Premises will have a zero tolerance to drugs policy, the Licence Holder shall display notices at the entrances to the premises advising attendees that the police will be informed if anyone is found in possession of controlled substances.
6. Drugs found will be placed in a suitable locked receptacle kept for that purpose. Means for securing and unlocking the receptacle will be held by the Premises Licence Holder or a nominated responsible person. A record shall be made of the date and time of the find, the person who made the find and the person who secured the found item(s). This record will be made available to any authorised authority on request.
7. The Premises Licence Holder shall make suitable arrangements with the police for the collection of any found items as soon as possible after they are found.

### **Public Safety**

1. Details of local taxi firms to be displayed to customers within the main retail area of the premises.

### **Prevention of Public Nuisance**

1. The external area will be cleared of all patrons by 23:00.
2. No glass bottles will be transferred into external waste bins after 21:00.
3. Any external speakers will be at a low level and positioned to minimise the impact on noise sensitive receptors.
4. There will be no deliveries or collections associated with the business before 07:00 and after 23:00.
5. Prominent, clear and legible notices will be displayed at the exit requesting the public to respect the needs of nearby residents and to leave the premises and the area quietly.
6. Any rubbish associated with the premises will be cleared up from the front pavement every evening before close.
7. All windows and doors must be closed between 23:00 and 07:00 except for access and egress.

### **Protection of Children from Harm**

1. A Challenge 25 Policy will be implemented with appropriate signage displayed at points of sale.
2. A challenge log for Challenge 25 and refusals will be maintained and made available to any authorised authority on request. The challenge log can be kept either electronically or in a hard backed/bound book.
3. Training on the Challenge 25 procedures, proxy sales and their responsibilities under the licensing act 2003 will be held for all persons supplying alcohol.
4. Refresher training on Challenge 25, proxy sales and their responsibilities under the licensing act 2003 to be provided no less than annually. Training records retained and available at the premises to any authorised authority on request.
5. All persons under 18 must be accompanied by an adult at all times.

## **ANNEX 3 – CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY**

Not applicable

## **ANNEX 4 – PLANS**

Plan reference and date: Received June 2021

Licensing Team, Business and Consumer Protection, Place Directorate, Homes and Communities,  
Shropshire Council, Shirehall, Abbey Foregate, Shrewsbury, Shropshire SY2 6ND  
www.shropshire.gov.uk 0345 678 9026



## Licensing Act 2003

### Premises Summary

|                                |                |
|--------------------------------|----------------|
| <b>Premises Licence Number</b> | 24/00092/LVDPS |
|--------------------------------|----------------|

#### Part 1 – Premises Details

|                                                                                             |
|---------------------------------------------------------------------------------------------|
| <b>Postal address of premises, or if none, ordnance survey map reference or description</b> |
| The Greenhouse<br>52 High Street, Bridgnorth, WV16 4DX                                      |

|                                                    |
|----------------------------------------------------|
| <b>Where the licence is time limited the dates</b> |
| Not Applicable                                     |

|                                             |                          |                        |
|---------------------------------------------|--------------------------|------------------------|
| <b>The opening hours of the premises</b>    |                          |                        |
| <b><u>Day</u></b>                           | <b><u>Start Time</u></b> | <b><u>End Time</u></b> |
| Monday                                      | 08:00                    | 01:00                  |
| Tuesday                                     | 08:00                    | 01:00                  |
| Wednesday                                   | 08:00                    | 01:00                  |
| Thursday                                    | 08:00                    | 01:30                  |
| Friday                                      | 08:00                    | 01:30                  |
| Saturday                                    | 08:00                    | 01:30                  |
| Sunday                                      | 08:00                    | 01:00                  |
| <b>Non standard timings</b>                 |                          |                        |
| New Year's Eve till 02:00 the following day |                          |                        |

#### **Licensable activities authorised by the licence and the times the licence authorises the carrying out of licensable activities**

|                                                                    |                          |                        |
|--------------------------------------------------------------------|--------------------------|------------------------|
| <b>Supply of Alcohol (For consumption on and off the premises)</b> |                          |                        |
| <b><u>Day</u></b>                                                  | <b><u>Start Time</u></b> | <b><u>End Time</u></b> |
| Monday                                                             | 10:00                    | 00:00                  |
| Tuesday                                                            | 10:00                    | 00:00                  |
| Wednesday                                                          | 10:00                    | 00:00                  |
| Thursday                                                           | 10:00                    | 01:00                  |
| Friday                                                             | 10:00                    | 01:00                  |
| Saturday                                                           | 10:00                    | 01:00                  |
| Sunday                                                             | 10:00                    | 00:00                  |
| <b>Non standard timings</b>                                        |                          |                        |
| New Year's Eve till 01:30 the following day                        |                          |                        |

| <b>Playing of Recorded Music (Indoors)</b> |                          |                        |
|--------------------------------------------|--------------------------|------------------------|
| <b><u>Day</u></b>                          | <b><u>Start Time</u></b> | <b><u>End Time</u></b> |
| Monday                                     | 23:00                    | 01:00                  |
| Tuesday                                    | 23:00                    | 01:00                  |
| Wednesday                                  | 23:00                    | 01:00                  |
| Thursday                                   | 23:00                    | 01:00                  |
| Friday                                     | 23:00                    | 01:00                  |
| Saturday                                   | 23:00                    | 01:00                  |
| Sunday                                     | 23:00                    | 01:00                  |

| <b>Provision of Late Night Refreshment (Indoors)</b> |                          |                        |
|------------------------------------------------------|--------------------------|------------------------|
| <b><u>Day</u></b>                                    | <b><u>Start Time</u></b> | <b><u>End Time</u></b> |
| Monday                                               | 23:00                    | 00:00                  |
| Tuesday                                              | 23:00                    | 00:00                  |
| Wednesday                                            | 23:00                    | 00:00                  |
| Thursday                                             | 23:00                    | 01:00                  |
| Friday                                               | 23:00                    | 01:00                  |
| Saturday                                             | 23:00                    | 01:00                  |
| Sunday                                               | 23:00                    | 00:00                  |

**Non standard timings**  
New Year's Eve till 01:30 the following day

**Where the licence authorises supplies of alcohol whether these are on and /or off supplies**  
For consumption on and off the premises

**Name, (registered) address of premises licence holder**  
Cocktail Club Ltd  
52 High Street, Bridgnorth, WV16 4DX

**Registered number of holder, for example company number, charity number (where applicable)**  
15338462

**Name of designated premises supervisor where the premises licence authorises the supply of alcohol**  
Mr Atkins Paul

Licensing Team, Business and Consumer Protection, Place Directorate, Homes and Communities,  
Shropshire Council, Shirehall, Abbey Foregate, Shrewsbury, Shropshire SY2 6ND  
www.shropshire.gov.uk 0345 678 9026

This page is intentionally left blank



**SCALE - 1:100 (For A4 print scale: 1:290)**

The image is a detailed architectural floor plan of a building. A large, irregularly shaped area is outlined in red, representing a specific section of the building. This red-outlined area is labeled '193 SQUARE METRES'. To the left of this area, there is a large, empty rectangular space labeled 'Garden'. The plan includes a north arrow in the top left corner and a scale bar below it. Various labels are present throughout the plan, including 'Existing First Floor Plan', 'Existing Ground Floor Plan', 'Pedestrian access to high street', and 'High Street'. The plan also shows internal walls, doors, and other architectural details.

# Plan 2/3 – The Old Swan, 52 High Street, Bridgnorth, WV16 4DX

Outside store block buildings



THE PROPOSED "OUTSIDE BAR" WOULD SERVE THE GARDEN VIA A 'SECURING HATCH' WHICH MEASURES 1.06m WIDE X 1.01m DEEP.  
THE OUTSIDE WOULD BE "TABLE SERVICE."

This page is intentionally left blank

**From:** Alcohol Licensing

**Sent:** 09 September 2026 16:53

**To:** Licensing

**Subject:** THE GREENHOUSE, 52 HIGH STREET, BRIDGNORTH, WV16 4DX

Good afternoon,

I relation to the Premises License Review 24/00092/LVDPD – THE GREENHOUSE, BRIDGNORTH, please see below:

West Mercia Police support the review application of THE GREENHOUSE, 52 HIGH STREET, BRIDGNORTH, WV16 4DX submitted by SHROPSHIRE Council Environmental Health Team.

Whilst police concerns alone would not currently justify a standalone review application, the premises continues to generate recurring demand for police. Here we have an opportunity to strengthen the Premises Licence to better promote the Prevention of Crime and Disorder Licensing Objective.

Police analysis identifies the premises as being within the current Top 25 demand-generating licensed premises within the force area. Demand associated with the venue has remained at a broadly consistent level over the last two years, with eight police-recorded offences linked to the premises during the last 12-month period.

Whilst this level of demand has not resulted in West Mercia Police seeking a review of the premises licence, it does demonstrate a consistent requirement for police intervention and attendance.

Should the Licensing Sub-Committee determine that additional conditions are appropriate as part of this review, West Mercia Police would invite consideration of the following measures to strengthen the promotion of the Prevention of Crime and Disorder Objective and to assist with the safe management of future events.

#### Proposed additional Conditions

- A written Duty of Care Policy shall be maintained by the premises detailing the measures to be taken in respect of persons who are refused entry to, or ejected from, the premises. The policy shall be made available for inspection by any authorised officer on request.
- The premises shall maintain a written Dispersal Policy designed to minimise nuisance and disorder associated with customers leaving the premises. A copy of the policy shall be provided to West Mercia Police and the Licensing Authority upon request.
- Incidents of crime and/or disorder occurring at or directly associated with the premises shall be recorded and reported to West Mercia Police as soon as

reasonably practicable. Such records shall be retained at the premises and made available for inspection by any authorised officer on request.

- The need for door staff shall be risk assessed by the designated premises supervisor and employed when the risk assessment deems it necessary. These risk assessments will be recorded and kept for a period of 12 months and made available to any authorised authority on request. In addition, SIA staff will be utilised when asked to do so by the police, local authority or any other relevant authority.

Where the risk assessment identifies that door staff are required, the risk assessment will also consider and, where appropriate, include provision for the following:

(a) The operation of a Challenge 25 policy at the point of entry, which shall be a condition of entry to the premises.

(b) Door staff to carry out checks and take reasonable steps to ensure that the premises is clear of persons under the age of 18 from the time door staff commence duty.

- SIA security will be in place for all music events which are open to the general public, be this on the door or by pre-booked ticket sales, from commencement of the event. The minimum ratio of SIA staff will be as follows:  
2 per public entrance / exit + 1 per 100 attendees (1:100)

West Mercia Police considers that the above measures would assist in strengthening the management of future events, Promoting the Prevention of Crime and Disorder Licensing Objective, improving customer dispersal arrangements, and reducing the likelihood of incidents requiring police intervention.

Whilst recognising that the review has been brought primarily in relation to concerns regarding the public nuisance objective, police consider there is a clear opportunity to enhance the premises licence through proportionate and preventative measures which support the ongoing promotion of the licensing objectives.

Kind Regards

Sharon

**PC 3484 MAJOR West Mercia Police**  
PALO  
MALINSGATE Police Station



**Licensing Act 2003  
REPRESENTATION FORM**

The boxes marked \* are mandatory. Representations missing this information will be automatically refused

**Other Persons**

|                                                                                                                                       |                                                   |
|---------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|
| <b>*Name/ Name of business/organisation you represent</b>                                                                             | Shropshire Council                                |
| <b>*Postal address</b>                                                                                                                | The Guildhall, Frankwell Quay, Shrewsbury SY3 8HQ |
| <b>Telephone number</b>                                                                                                               |                                                   |
| <b>Email address</b><br>This is the most reliable way for us to communicate with you, please provide an email address if you have one |                                                   |

|                                                                                                                                                      |
|------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>*Name &amp; address of premises for which the representation is being made</b><br>The Greenhouse, 52 High Street, Bridgnorth, Shropshire WV16 4DX |
|------------------------------------------------------------------------------------------------------------------------------------------------------|

**\*Your representation must relate to one or more of the following four licensing objectives. Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary.**

|                                             |
|---------------------------------------------|
| <b>THE PREVENTION OF CRIME AND DISORDER</b> |
|                                             |
| <b>PUBLIC SAFETY</b>                        |
|                                             |

#### THE PREVENTION OF PUBLIC NUISANCE

I have received numerous noise complaints from residents over the summer months. On Friday 14<sup>th</sup> August I was invited to visit a resident's property which is situated in the vicinity of the Greenhouse Premises. It was a Robbie Williams event.

Even whilst sat inside with double-glazed doors and windows closed, I had to raise my voice to be heard.

It is not my wish to stop these events but to reduce the quantity, frequency and volume of them so residents get some weekends free to be able to sit in their gardens,

#### THE PROTECTION OF CHILDREN FROM HARM

**Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary.**

Frequency of events reduced.

Volume when events are held to be a reasonable decibel level.

Shorten the times maybe end at 8pm or continue indoors from 8pm.

- Generally, if there is to be a hearing to determine the premises licence application, the Licensing Sub Committee will only be able to consider matters that have been previously disclosed. No new evidence can be introduced at the hearing. It is therefore imperative that you detail all matters that you wish to be considered on this initial representation. Please attach additional sheet if necessary.
- If you make a representation, you will be expected to attend the Licensing Sub Committee hearing and any subsequent appeal process. **All representations in their entirety, including your name, address and contact details will be disclosed to the applicant for the premises licence and their agent.**
- If limited or withheld personal details are redacted from representations, where notice of a hearing is given to an applicant, the licensing authority is required under the Licensing Act 2003 (Hearings) Regulations 2005 to provide the applicant with copies of the relevant representations that have been made.

**I/We fully understand that this representation will be made available to the applicant and included in the Sub Committee's Hearing papers which are publicly accessible documents, and any subsequent appeal court proceedings.**

Signed: Cllr Susan Eden

Date: 23/9/26

**If this form is sent as an email attachment, its transmission will confirm that you have agreed the above conditions**

**Please return this form along with any additional sheets to:**

[licensing@shropshire.gov.uk](mailto:licensing@shropshire.gov.uk) or by post to: Licensing Team, Business & Consumer Protection Service, Shropshire Council, Shirehall, Abbey Foregate,  
Shrewsbury, SY2 6ND

**This form must be returned within the statutory consultation period, which is displayed on the premises site notice, the newspaper advert, and on the Council's website.**

For confirmation on this date please contact the Licensing Team on 0345 678 9026

This page is intentionally left blank



**Licensing Act 2003  
REPRESENTATION FORM**

The boxes marked \* are mandatory. Representations missing this information will be automatically refused

**Other Persons**

|                                                                                                                                       |                 |
|---------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| <b>*Name/ Name of business/organisation you represent</b>                                                                             | Martin Donnelly |
| <b>*Postal address</b>                                                                                                                | <div></div>     |
| <b>Telephone number</b>                                                                                                               |                 |
| <b>Email address</b><br>This is the most reliable way for us to communicate with you, please provide an email address if you have one |                 |

|                                                                                                                                                                                |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>*Name &amp; address of premises for which the representation is being made</b><br>The Greenhouse Public house<br><br>52 High Street, Bridgnorth<br><br>Shropshire, WV16 4DX |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

**\*Your representation must relate to one or more of the following four licensing objectives. Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary.**

|                                             |
|---------------------------------------------|
| <b>THE PREVENTION OF CRIME AND DISORDER</b> |
| <div></div>                                 |
| <b>PUBLIC SAFETY</b>                        |
| <div></div>                                 |

## THE PREVENTION OF PUBLIC NUISANCE

My representation to the Committee relates to excessive noise which occurs during outside events at the Greenhouse cocktail bar in Bridgnorth. When these events are held they are usually in the Spring and Summer months usually on a Friday and Saturday. These generally include live music and DJs and run from either 2pm – 8pm or 6pm – 10pm. The volume of the music gets louder as the events progress, also the noise from the crowd increases in line with the music. This seems to happen because the crowd are shouting to be heard or singing along with the music. The sheer volume and the excessive level of Bass coming from the speakers vibrates through the whole of my house meaning there is no escape from the noise at all until the event has finished.

There were also professionally run El Casa events which were advertised on national ticketing sites. The event description on the El Casa website was: Day to night house music parties with themed dress code gatherings, and seasonal celebrations. In my opinion, this type of event is not suitable for a public house in a residential area in the middle of a market town. At one point, we had four mixed events in five weeks between July 18<sup>th</sup> and the 14<sup>th</sup> August. During all of these events my wife and I and wider family members could not take advantage of using our outside space as the noise was too obtrusive. I do not believe I am being unreasonable when I say this is unacceptable, and on several occasions, we went out to avoid the noise. Even when we stayed in with windows and doors closed, we could still hear the music and the thud of the bass above our television. The same can be said when upstairs in the bedrooms, there is no escape!

On the music festival weekend, a UB40 tribute act was playing. It was so loud a picture fell off our kitchen wall due to the excessive vibrations. The band had been moved closer to the pub because of the bad weather to be under cover. This resulted in the speakers being even closer to our house.

On the 5<sup>th</sup> of September because the TEN was not granted for an event, the music was inside the pub and the crowd were in the garden. Although we could hear the music, it was much more acceptable and we could enjoy our outside space. Having said all of this, we understand that the Greenhouse is a business and wants to take advantage of the garden in the summer months. I also want to enjoy our outside space in the summer and so there does have to be give and take. I have been to events held in the garden in previous years at both the Greenhouse and the Old Swan. I did so to support local businesses, and I continue to do so at other establishments.

In closing, I believe there must be a way to resolve this matter between the Greenhouse and the local residents which hopefully can be built on mutual respect and understanding.

## THE PROTECTION OF CHILDREN FROM HARM

**Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary.**

**Less events**

**Events spaced out to lessen the impact on residents**

**More events held indoors**

**The use of professional, calibrated decibel meters to monitor volume levels**

**The time length of events to be reduced**

**No El Casa type events due to amount of people, level of noise & length of event**

- Generally, if there is to be a hearing to determine the premises licence application, the Licensing Sub Committee will only be able to consider matters that have been previously disclosed. No new evidence

can be introduced at the hearing. It is therefore imperative that you detail all matters that you wish to be considered on this initial representation. Please attach additional sheet if necessary.

- If you make a representation, you will be expected to attend the Licensing Sub Committee hearing and any subsequent appeal process. **All representations in their entirety, including your name, address and contact details will be disclosed to the applicant for the premises licence and their agent.**
- If limited or withheld personal details are redacted from representations, where notice of a hearing is given to an applicant, the licensing authority is required under the Licensing Act 2003 (Hearings) Regulations 2005 to provide the applicant with copies of the relevant representations that have been made.

**I/We fully understand that this representation will be made available to the applicant and included in the Sub Committee's Hearing papers which are publicly accessible documents, and any subsequent appeal court proceedings.**  
Signed: M Donnelly

Date 2/9/2026

**If this form is sent as an email attachment, its transmission will confirm that you have agreed the above conditions**

**Please return this form along with any additional sheets to:**

[licensing@shropshire.gov.uk](mailto:licensing@shropshire.gov.uk) or by post to: Licensing Team, Business & Consumer Protection Service, Shropshire Council, Shirehall, Abbey Foregate,  
Shrewsbury, SY2 6ND

**This form must be returned within the statutory consultation period, which is displayed on the premises site notice, the newspaper advert, and on the Council's website.**

For confirmation on this date please contact the Licensing Team on 0345 678 9026

This page is intentionally left blank



**Licensing Act 2003**  
**REPRESENTATION FORM**

The boxes marked \* are mandatory. Representations missing this information will be automatically refused

## Other Persons

|                                                                                                                                              |               |  |
|----------------------------------------------------------------------------------------------------------------------------------------------|---------------|--|
| <b>*Name/ Name of business/organisation you represent</b>                                                                                    | Joanne Jordan |  |
| <b>*Postal address</b>                                                                                                                       | [REDACTED]    |  |
| <b>Telephone number</b>                                                                                                                      |               |  |
| <b>Email address</b><br><b>This is the most reliable way for us to communicate with you, please provide an email address if you have one</b> |               |  |

|                                                                                                                                                                                           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>*Name &amp; address of premises for which the representation is being made</b></p> <p>The Greenhouse Public house</p> <p>52 High Street, Bridgnorth</p> <p>Shropshire, WV16 4DX</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

**\*Your representation must relate to one or more of the following four licensing objectives. Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary.**

|                                             |
|---------------------------------------------|
| <b>THE PREVENTION OF CRIME AND DISORDER</b> |
|                                             |
| <b>PUBLIC SAFETY</b>                        |
|                                             |

## THE PREVENTION OF PUBLIC NUISANCE

My representation to the Committee is in relation to the Greenhouse cocktail bar in Bridgnorth. I am virtually living in one of the closet properties overlooking the Greenhouse rear garden. I am regularly disturbed by the very loud noise of the events such as the El Casa day parties, tribute bands, Ibiza nights, advertised garden parties and DJs to name a few. The noise level has increased to unacceptable levels on a regular basis. The gigantic speakers erected in the garden for these events are far too excessive for the surroundings with very little respect for neighbouring residents and the environment of a market town. It appears the end game is to create a night club type venue encouraging people from out of town to the establishment. I am unable to sit out and enjoy my garden (front and rear) during the summer months or have any windows open especially as this summer has been so hot. Paintings and pictures on my walls vibrate and a couple have fallen off due to the excessive volume level and the bass. I did make some comments on social media on a Bridgnorth group to voice my concerns with other residents and I was blocked by the Greenhouse web page. The Directors never contacted me to explain why I was blocked for being honest about the excessive noise level. They have also built a garden outdoor bar/ serving area around a wooden shed which would indicate the intent to host even more future outdoor events. In May 2026 bank holiday, I went down to Severn Park in low town for the Bridgnorth carnival. This is on the other side of the river. The Disco music from the greenhouse could be clearly heard from there. If I could hear it that clearly there, can you imagine what it was like when I returned home in high town which is right next to the venue. I am disabled and have no way of leaving my property during these events unless I have assistance. In many instances, I feel trapped in my home in what I feel is a hostile/ threatening environment.

## THE PROTECTION OF CHILDREN FROM HARM

**Suggested conditions that could be added to the license to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary.**

**The cessation of the El Casa day parties**

**Reduce the speaker volume to an acceptable level (preferably determined by the Environmental protection team)**

**Reduce the number of outdoor events and the frequency.**

**Hold more events indoors**

- Generally, if there is to be a hearing to determine the premises license application, the Licensing Sub Committee will only be able to consider matters that have been previously disclosed. No new evidence can be introduced at the hearing. It is therefore imperative that you detail all matters that you wish to be considered on this initial representation. Please attach additional sheet if necessary.
- If you make a representation, you will be expected to attend the Licensing Sub Committee hearing and any subsequent appeal process. **All representations in their entirety, including your name, address and contact details will be disclosed to the applicant for the premises license and their agent.**
- If limited or withheld personal details are requested from representations, where notice of a hearing is

given to an applicant, the licensing authority is required under the Licensing Act 2003 (Hearings) Regulations 2005 to provide the applicant with copies of the relevant representations that have been made.

**I/We fully understand that this representation will be made available to the applicant and included in the Sub Committee's Hearing papers which are publicly accessible documents, and any subsequent appeal court proceedings.**

Signed: Joanne Jordan

Date 2/9/2026

**If this form is sent as an email attachment, its transmission will confirm that you have agreed the above conditions**

**Please return this form along with any additional sheets to:**

[licensing@shropshire.gov.uk](mailto:licensing@shropshire.gov.uk) or by post to: Licensing Team, Business & Consumer Protection Service, Shropshire Council, Shire hall, Abbey Foregate,  
Shrewsbury, SY2 6ND

**This form must be returned within the statutory consultation period, which is displayed on the premises site notice, the newspaper advert, and on the Council's website.**

For confirmation on this date please contact the Licensing Team on 0345 678 9026

This page is intentionally left blank



REVIEW OF  
PREMISES LICENCE

**Licensing Act 2003  
REPRESENTATION FORM**

The boxes marked \* are mandatory. Representations missing this information will be automatically refused

**Other Persons**

|                                                                                                                                       |                    |
|---------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| <b>*Name/ Name of business/organisation you represent</b>                                                                             | PETER JOHN RANDELL |
| <b>*Postal address</b>                                                                                                                |                    |
| <b>Telephone number</b>                                                                                                               |                    |
| <b>Email address</b><br>This is the most reliable way for us to communicate with you, please provide an email address if you have one |                    |

|                                                                                      |
|--------------------------------------------------------------------------------------|
| <b>*Name &amp; address of premises for which the representation is being made</b>    |
| REVIEW OF PREMISES LICENCE:<br>THE GREEN HOUSE, 52 HIGH STREET, BRIDGNORTH, WV16 4DX |

**\*Your representation must relate to one or more of the following four licensing objectives. Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary.**

|                                             |
|---------------------------------------------|
| <b>THE PREVENTION OF CRIME AND DISORDER</b> |
|                                             |
| <b>PUBLIC SAFETY</b>                        |
|                                             |

#### THE PREVENTION OF PUBLIC NUISANCE

The premises' garden lies against housing in three directions. It sits on top of the valley. Thus any excess noise from it travels into the latter and is amplified. With respect, the garden is unsuitable, therefore, for electronic music, recorded or live, particularly that with heavy bass. Seven such events took place this summer. I believe two were live, the others had recorded music. It was impossible to enjoy the garden to my property and the bass almost always intruded indoors. I enclose a statement re one TEN application.

#### THE PROTECTION OF CHILDREN FROM HARM

**Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary.**

As stated, I respectfully suggest, the Green House garden is unsuitable for electronic music. TEN applications have been used indiscriminately this year, and not for special events, their intended purpose. Perhaps a limit of two special events might be imposed, eg. wedding receptions, but with a decibel 'limiter'. Special equipment is available to achieve the latter.

- Generally, if there is to be a hearing to determine the premises licence application, the Licensing Sub Committee will only be able to consider matters that have been previously disclosed. No new evidence can be introduced at the hearing. It is therefore imperative that you detail all matters that you wish to be considered on this initial representation. Please attach additional sheet if necessary.
- If you make a representation, you will be expected to attend the Licensing Sub Committee hearing and any subsequent appeal process. **All representations in their entirety, including your name, address and contact details will be disclosed to the applicant for the premises licence and their agent.**
- If limited or withheld personal details are redacted from representations, where notice of a hearing is given to an applicant, the licensing authority is required under the Licensing Act 2003 (Hearings) Regulations 2005 to provide the applicant with copies of the relevant representations that have been made.

**I/We fully understand that this representation will be made available to the applicant and included in the Sub Committee's Hearing papers which are publicly accessible documents, and any subsequent appeal court proceedings.**

Signed:

Date:

25th September 2026.

**If this form is sent as an email attachment, its transmission will confirm that you have agreed the above conditions**

Statement of PETER JOHN RANDELL, [REDACTED]

[REDACTED]. Made in connexion with applications for TENS BY The Greenhouse, High Street, BRIDGNORTH.

I live below the GREENHOUSE, approximately 200 yards from it down the 'hillside', and have lived in my property for over 41 years. I am tolerant therefore of town 'hubub' and local community 'noise'. I have always found the close community in CARTWAY and FRIARS STREET to be absolutely respectful regarding general domestic 'noise', the only exceptions being one local pub, but behaviour there has improved, so that all residents have been able to experience 'quiet enjoyment of their homes'.

The GREENHOUSE lies on the very fringe of this community of 'condensed' housing and most recently [and in closely preceding times] has seemingly had little respect for its neighbours. Regrettably music has been played at unacceptable levels pervading into my domestic outdoor and indoor spaces.

Most recent examples are the 'White Party' and a second event on the 27<sup>th</sup> of JUNE, from both of which, over a four hour period, I was subjected to an incessant 'thumping bass' which I believe is integral to 'clubhouse' music. [The bassline seems to be <sup>superior</sup> subordinate to any other section]. The effect can be 'tortuous'. On preceding occasions it has been all sections of 'live band' music that has caused me upset because of its volume and duration.

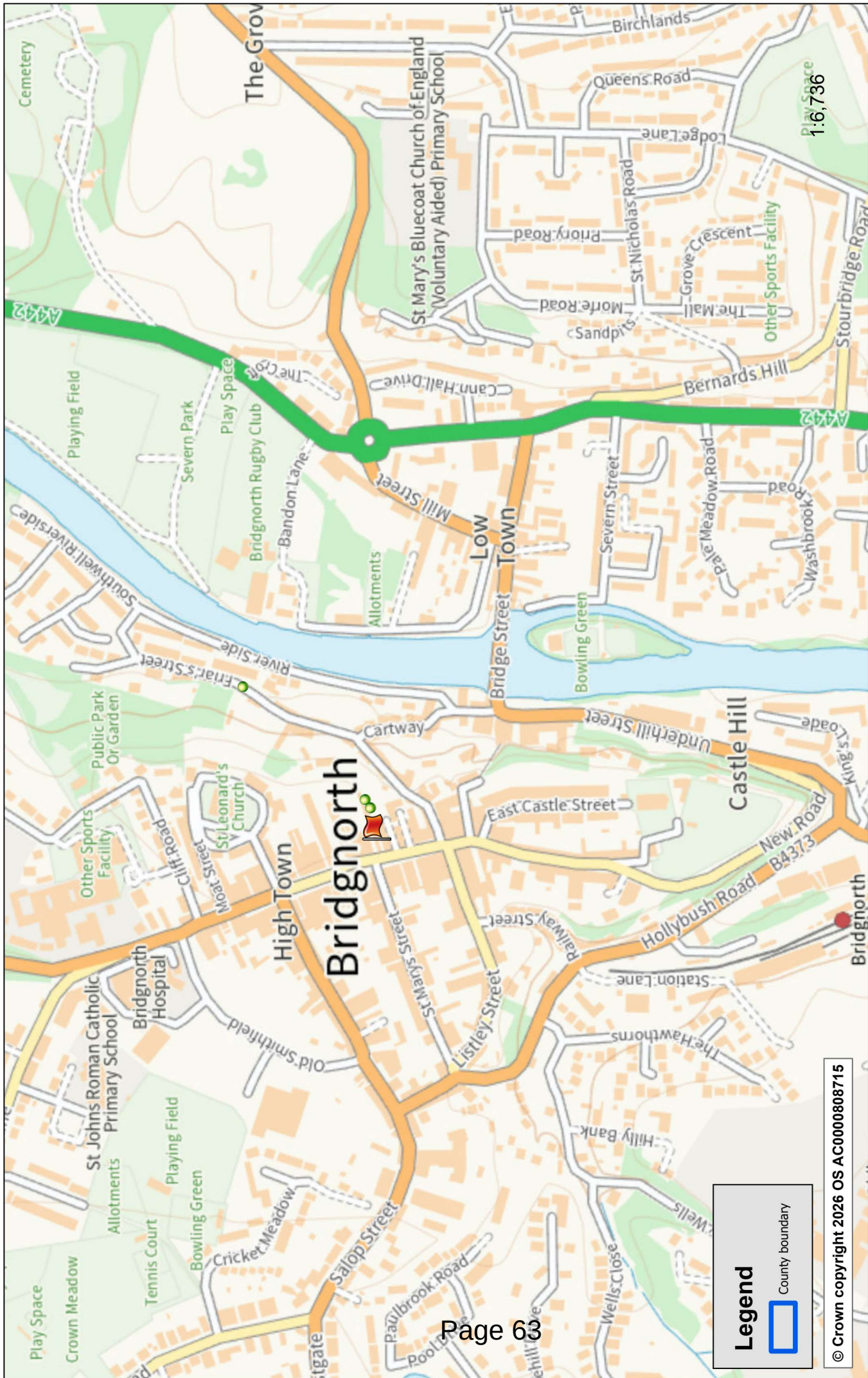
If GREENHOUSE 'gigs' continue and become more regular I am concerned that my current 'standard' mental health may be significantly affected. I am no 'wet blanket' and some of my extensive music collection may be considered 'loud' but it is always played at respectful levels, in accordance with the very close proximity of my neighbours.

THIS STATEMENT IS MADE HONESTLY, KNOWING OR BELIEVING THAT THE CONTENTS ARE TRUE.

SIGNED P. J. RANDELL. 1/7/2026.

[REDACTED]

This page is intentionally left blank



**Legend**

 County boundary

© Crown copyright 2026 OS AC0000808715



The Greenhouse (red flag - premises, green flag - representations)

This page is intentionally left blank